**This is a quote by him that I would like somewhere on the website if possible:***“I was raised by an immigrant mother who sacrificed everything to give her four children a better life in the U.S. … I decided to pursue a life in the theater….”*

**Biography**Xavier Galva is a Dominican- American writer/performer/ teaching artist born in Washington Heights and raised in the Bronx. He trained as an actor at the Atlantic Acting School. He is a founding member of The Rattlestick's apprentice company: The Middle Voice. He’s a member of the 2014-2015 Clubbed Thumb Early Career Writers Group and Gingold Theatrical 2017 Speakers Corner Writers Group. His plays have been developed by MCC Theater, Clubbed Thumb, Rattlestick Playwriting Theater and The Middle Voice.  
  
  
**Recognition**:

The Lark named Xavier Galva (and Ife Olujobi) as recipients of the 2019-2020 New Voices Fellowship.

In 2017, Lucy Thurber and MCC Theater honored Xavier Galva at the Miscast 2017 gala with the MCC Youth Company Alumni Award.

**Current Works:**

“My goal at The Lark is to develop a cycle of five plays that provoke conversations about institutional racism,” said Galva, who hails from New York City. “The plays would be centered around the themes of the criminal justice system, public health, education, banking, and housing."

**Plays:**

**The Parlour  
by Xavier Galva**Genre: comedy, dark comedy, drama, political(classism, Black Lives Matters, blue collar-working class, sexism)  
We are thrown headlong into the hectic, hierarchical world of the New York City restaurant industry as Mitch, a new inexperienced manager takes a place at the top, followed by a tight-knit group of disarmingly hopeful and determined service employees. In this political pecking order, a privileged few may succeed, while the dignified suffer disempowerment. The Parlour is an ensemble comedy about the have and have-nots of urban existence, and the sacrifices we make for survival.   
  
  
  
**Twenty Five To White   
by Xavier Galva**

Genre: comedy, dark comedy, drama, experimental, farce, political **(**Black Lives Matters, white privilege, criminal justice system, assimilation)After serving the last twenty years in a maximum security prison Tyrone is released early for good behavior and is finally returning back home to his old neighborhood in Harlem. When Janae, A childhood friend, hears Tyrone is coming back, she gathers the old gang together for a surprise homecoming party. But it’s the old gang who is surprised when Tyrone, who was born as a Black male, returns home as a white man.

**Links**:

https://atlanticactingschool.org/faculty/xavier-galva/

https://newplayexchange.org/users/31057/xavier-galva

https://www.youtube.com/watch?v=X6utePQJRTc

https://www.youtube.com/watch?v=VlitouelpH4

https://www.playbill.com/article/the-lark-announces-20192020-new-voices-fellowship-recipients